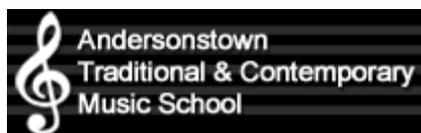


## Current Board Opportunities January 2020



**Andersonstown Traditional & Contemporary Music School (A.T.C.M.S.)** was established in October of 1991 by several members of the local community. These included musicians looking for a place where they could teach others to play Irish traditional instruments and repertoire. At first the school had humble beginnings. Classes were held in a small back room of a local Gaelic athletics club called 'Sarsfield's'. As the school began to increase in numbers it moved to 'Opel's', a club on the Suffolk Road in West Belfast. Gradually, as the benefits of the school became more well-known throughout the local community, it began to grow steadily in numbers. In 1994 the school was granted charitable status and this helped to improve teaching facilities, while also encouraging the number of pupils and tutors to increase.

Find out more about the organisation here [www.andersonstownmusicschool.com](http://www.andersonstownmusicschool.com)

*Andersonstown Traditional & Contemporary Music School are currently interested in recruiting board members, particularly those with experience of, or skills connected to, fundraising, HR, marketing, facilitation and mentoring.*

**BELFAST  
EXPOSED**

**Belfast Exposed** is a leading contemporary photography organisation; commissioning, publishing and showing work by artists and photographers from Northern Ireland and across the world. Their vision is to enrich people's lives through the power of photography.

They are an independent, non-profit organisation and registered charity situated in the Cathedral Quarter, Belfast. Founded in 1983 by a group of local photographers as a challenge to media representation of Belfast's experience of conflict, their work continues to reflect a socially engaged ethos, while responding to contemporary currents in photography and politics further afield.

Find out more about the organisation at [www.belfastexposed.org](http://www.belfastexposed.org)

*Belfast Exposed are currently interested in recruiting board members, particularly those with experience of, or skills connected to, finance, marketing, PR, and communications.*



**The Belfast Photo Festival** is a not for profit organisation that presents one of the leading International Festivals of photography in the United Kingdom.

Launched in 2011, this biennial photographic event has been described as one of the "top ten photography festivals in the world" (Capture Magazine) and attracts upwards of 80 thousand visitors a year, celebrating some of the finest National and International contemporary photography across 30 museums, galleries and public spaces. Capturing wide appeal through popular culture, accessible themes and unexpected encounters with photography, the festival aims to instil and inspire public enjoyment and participation by utilizing the most accessible artistic medium and bringing it to audiences in new and unusual ways.

Find out more about the organisation here [www.belfastphotofestival.com](http://www.belfastphotofestival.com)

*Belfast Photo Festival are currently interested in recruiting board members, particularly those with experience of, or skills connected to, finance and business.*



**Belfast Print Workshop** is a charitable company limited by guarantee, established in 1977 to welcome artists interested in the practice and promotion of the art of printmaking. As a membership-focused atelier, BPW provides a fully equipped and purpose-built studio with year-round access for a capacity of 100 artists.

BPW offers an extensive programme of practical courses, alongside open studios and demonstrations, designed to enhance public knowledge, understanding and appreciation of printmaking. BPW also provides opportunities for residencies, exhibitions, skills and professional advancement, to support the income, wellbeing and livelihood of its artists and the communities they work with.

Find out more about the organisation here [www.bpw.org.uk](http://www.bpw.org.uk)

*Belfast Print Workshop are currently interested in recruiting board members across a wide range of skills and specialities.*



**Craft NI** is the sector-lead body for the promotion and development of the design-led contemporary craft industry in Northern Ireland. Craft NI supports and promotes the craft industry as an integral, entrepreneurial and vibrant part of the region's economic and cultural infrastructure. Its key partners include; regional government and agencies, local government, cultural organisations, universities and colleges of further and higher education, private business and industry. Craft NI and its programmes are funded and supported by the Arts Council of Northern Ireland.

Find out more about the organisation here [www.craftni.org](http://www.craftni.org)

*Craft NI are currently interested in recruiting board members, particularly those with experience of or skills connected to the following fields; legal, financial, HR, marketing and business development.*



**The Crescent Arts Centre** is a vibrant community arts centre and cultural hub where everyone can experience the power of the arts and develop their creativity while providing opportunities for people to meet, be inspired, experience and participate in a wide range of art forms. The Crescent offers year round entertainment and participation, programming a whole host of live events, offering a diverse learning programme and providing spaces for exhibitions.

Find out more about the organisation here [www.crescentarts.org](http://www.crescentarts.org)

*The Crescent Arts Centre are currently interested in recruiting board members across a wide range of skills and specialities.*



**Digital Arts Studios** promotes the convergence of art and technology and provides invaluable access to the resources essential to the production of, and engagement with, digital arts. It provides access to digital imaging and audio equipment and software and delivers training in their use. It runs a full programme of national and international artist residencies, public talks, exhibitions and screenings as well as facilitating outreach activities.

Find out more about the organisation here [www.digitalartsstudios.com](http://www.digitalartsstudios.com)

*Digital Arts Studios are currently recruiting board members across a wide range of skills and specialities.*



**Millennium Court Arts Centre**, Portadown, houses two purpose-built gallery spaces and is a young, fresh and experimental arts centre focusing on contemporary visual and verbal arts. MCAC's principle funders are Armagh City, Banbridge and Craigavon Borough Council and the Arts Council of Northern Ireland (Lottery Funding).

The Centre also comprises a verbal art space, AV facilities that are networked throughout the building, a workshop area, darkroom, a kiln, and an artist-in-residence studio, all of which combine to create a vibrant and unique environment in which to cultivate and enhance the cultural environment of the community. The arts centre is located within Portadown's former municipal market hall, a converted red-brick building built in 1929.

Find out more about the organisation here [www.millenniumcourt.org](http://www.millenniumcourt.org)

*Millennium Court Arts Centre are currently recruiting board members across a wide range of skills and specialities.*

# NORTH BELFAST YOUTH CHOIR

**North Belfast Youth Choir** provides a unique platform for young people from across the different post primary educational sectors in North Belfast to nurture and showcase their musical talents, whilst simultaneously raising aspirations, celebrating the diversity and energy of a shared community and projecting a positive image of the neighbourhoods in which they live. The project offers young people the scope to engage with music of the highest quality and provides extraordinary educational opportunities and collaborations. Through a variety of projects and travels, the choir is generating enthusiastic audiences, both at home and abroad.

*North Belfast Youth Choir are currently recruiting board members across a wide range of skills and specialities.*



NORTHERN IRELAND  
**PIPING &  
DRUMMING  
SCHOOL**

**Northern Ireland Piping and Drumming** was founded in 1980 and provides tuition and certified courses available to all ages, regardless of musical experience and ability.

The school places great emphasis on standards in both the theory of music and practical playing and appoints an external examiner annually to monitor and report on the performances of the students undertaking school examinations. Drummers from flute, accordion and other types of bands, who wish to improve their basic skills and knowledge, are particularly welcome to enrol. The school currently operates from two permanent centres in Northern Ireland, namely, Laurelhill Community College, Lisburn and Portora Royal School, Enniskillen. A third centre is planned for Donegal.

Find out more about the organisation here [www.nipds.org](http://www.nipds.org)

*The Northern Ireland Piping and Drumming School are currently interested in recruiting board members, particularly those with experience of or skills connected to the following fields; legal, finance, marketing and fundraising.*



**Outburst Queer Arts Festival** was brought to life in 2006 when a group of LGBTQI+ community activists, artists and writers got together to make a grassroots platform to share creative ideas, performances and stories. Northern Ireland badly needed a dedicated space for sharing queer ideas and creativity and so the festival quickly developed, with local artists and performers leading the way.

Their award-winning work includes local queer arts commissioning and development, often in partnership with other arts organisations and arts companies, and showcasing the best in new queer arts from around the world. They also work in partnership with British Council on international queer arts development projects and partnership building with LGBTQI+ artists, producers and festivals.

Find out more about the organisation here [www.outburstarts.com](http://www.outburstarts.com)

*Outburst Queer Arts Festival are currently interested in recruiting board members, particularly those with experience of or skills connected to the following fields; business, legal, marketing, press and public relations.*



**Tinderbox Theatre Company** is one of the most established theatre companies in Northern Ireland. For thirty years, Tinderbox has championed new writing, producing world-class performances from Northern Irish writers to critical and international acclaim. Since 2016, Tinderbox have explored the fundamental nature of performance practice; questioning structure and form, challenging conventional narrative and posing an alternative model of creative engagement with the current arts ecology. They believe that access to the imagination without restriction is the key to dynamic practice and performance and they have created multiple programmes such as Take Away Theatre, Play Machine, Engine and Fuel for everyone to access their own unique creative individuality.

Find out more about the organisation here [www.tinderbox.org.uk](http://www.tinderbox.org.uk)

*Tinderbox Theatre Company are currently recruiting board members particularly those with experience of or skills connected to the following fields; legal, intellectual property, finance, fundraising and marketing.*



**Walled City Music** was founded as Walled City Music Festival in 2008 by its Artistic Directors Dr Cathal Breslin and Dr Sabrina Hu, with the aim of bringing outstanding classical music making to the heart of cultural life in Derry, Northern Ireland. First held in 2009, Walled City Music's summer chamber-music Festival (WCMF) has since attracted artists of international calibre from around the world. In addition to its now established Festival, Walled City Music has run many workshops, master-classes and outreach activities, to enable more people to develop their own skills and experience of music-making and interact with some of the outstanding musicians attending the Festival. In 2011 it extended its activity year-round by launching a concert series, with events held monthly, and in 2014 it extended its range further by promoting opera, experimental jazz and touring across Northern Ireland.

Find out more about the organisation here [www.walledcitymusic.com](http://www.walledcitymusic.com)

*Walled City Music are currently interested in recruiting board members across a wide variety of skills particularly those with digital experience/skills.*